



THE COLLECTIVE
TALENT AGENCY

The Collective
353 W. 48th St, 3rd Fl.
New York, NY 10036
646-214-2093

EMILY KELLY

emilykelly.net
AEA

Hair: Red Height: 5' 3" Voice: Mezzo/Belter Eyes: Blue
NEW YORK/REGIONAL THEATER

Grand Hotel	Hildegard Bratts/Trudie	Encores! at New York City Center; Josh Rhodes
Jersey Boys	Francine/Lead Angel	Fulton Theatre; Mark Martino, Nick Dromard
Jersey Boys	Francine/lead Angel	Maine State MT; Mark Martino, Kenny Ingram
Dirty Rotten Scoundrels	Lenore/ensemble	Maltz Jupiter Theatre; Mark Martino
Matilda	Acrobat/US Wormwood/Honey	Engeman Theatre; Igor Goldin, Mara Greer
Mamma Mia!	Ali	Maltz Jupiter Theatre; Mark Martino
Mamma Mia! *	Ali	Broadway at Music Circus; Nick Corley, Janet Rothermel
Gypsy	Marjorie May	Broadway at Music Circus; Glenn Casale, John Macinnis
Muny Centennial Gala	NYC Dance Ens.	Dir. Matt Kunkel, Ch. Michael Baxter
A Chorus Line *	Maggie	Westchester Broadway Theatre; Mark Martino
Thoroughly Modern Millie	Dance Ens.	Goodspeed Musicals; Denis Jones
42nd Street	Dance Ens.	The Muny; Denis Jones
Young Frankenstein	Dance Ens.	The Muny; Marcia Milgrom Dodge, Josh Rhodes
Billy Elliot: The Musical *	Clipboard lady/Ens.	The Muny; Ch. Alison Levenberg
Grease	Dance Ens.	The Muny; Denis Jones
Gypsy	Agnes/June US/Dance Captain	Engeman Theatre; Igor Goldin, Drew Humphrey
Mamma Mia!	Ali	Maine State MT; Mark Martino
Shrek: The Musical	Baby Bear/Blind Mouse/bird chirper	North Shore MT; Michael Heitzman, Mara Greer
Spamalot *	Dance Ens.	Music Theatre of Wichita

CHOREOGRAPHY

Roar of the Greasepaint...	Associate Choreographer	Goodspeed Musicals; Ch. Liza Gennaro
Showcase: the Musical	Choreographer	Manhattan School of Music (MSM)
Drowsy Chaperone	Associate Choreographer	MSM; Ch. Liza Gennaro, Dir. Evan Pappas
Radioactive	Associate Choreographer	MSM; Ch. Emily Maltby

TRAINING

B.F.A. Musical Theatre; Indiana University

Dance – Josh Walden, Liza Gennaro, Ken Roberson
Voice – Will Bryan, Ray Fellman, Andrea Green

SPECIAL SKILLS

Strong tapper; consecutive one-handed cartwheels; experience with stage combat, sword fighting, puppeteering, and American Sign Language; can drive stick shift
* denotes original choreography