



EMILY KELLY

emilykelly.net **AEA**

Hair: Red NEW YORK/REGIONAL	Height: 5'3" (she/her) THEATER	Voice: Mezzo/Belter Eyes: Blu
Summerstock	Carole (Ens)/US Jane Falbury	Goodspeed Opera House; Donna Feore
Cabaret	Rosie/US Sally Bowles	Asolo Repertory Theatre; Josh Rhodes
Grand Hotel	Hildegarde Bratts/Trudie	Encores! at New York City Center; Josh Rhodes
Jersey Boys	Francine/Lead Angel	Fulton Theatre; Mark Martino, Nick Dromard
Matilda	Acrobat/US Wormwood & Honey	Engeman Theatre; Igor Goldin, Mara Greer
Jersey Boys	Francine/Lead Angel	Maine State MT; Mark Martino, Kenny Ingram
Dirty Rotten Scoundrels	Lenore/ensemble	Maltz Jupiter Theatre; Mark Martino
Mamma Mia!	Ali	Maltz Jupiter Theatre; Mark Martino
Mamma Mia! *	Ali	Broadway at Music Circus; Nick Corley, Janet Rothermel
Gypsy	Marjorie May	Broadway at Music Circus; Glenn Casale, John Macinnis
Thoroughly Modern Millie	Dance Ensemble	Goodspeed Musicals; Denis Jones
Muny Centennial Gala	NYC Dance Ensemble	Dir. Matt Kunkel, Ch. Michael Baxter
A Chorus Line *	Maggie	Westchester Broadway Theatre; Mark Martino
42nd Street	Dance Ensemble	The Muny; Denis Jones
Young Frankenstein	Dance Ensemble	The Muny; Marcia Milgrom Dodge, Josh Rhode
Billy Elliot: The Musical *	Clipboard lady/Ensemble	The Muny; Ch. Alison Levenberg
Grease	Dance Ensemble	The Muny; Denis Jones
Gypsy	Agnes/June US/Dance Captain	Engeman Theatre; Igor Goldin, Drew Humphrey
Mamma Mia!	Ali	Maine State MT; Mark Martino
Shrek: The Musical	Baby Bear/Blind Mouse/bird chirper	North Shore MT; Michael Heitzman, Mara Gree
CHOREOGRAPHY Roar of the Greasepaint	Associate Choreographer	Goodspeed Musicals; Ch. Liza Gennaro
Showcase: the Musical	Choreographer	Manhattan School of Music (MSM)
Drowsy Chaperone	Associate Choreographer	MSM; Ch. Liza Gennaro, Dir. Evan Pappas
Radioactive	Associate Choreographer	MSM; Ch. Emily Maltby
TRAINING	1.5500 into Choroopiuphoi	, Can Emily Markey
B.F.A. Musical Theatre; Indian Liza Gennaro, Ken Roberson, G SPECIAL SKILLS		Dance – Josh Walden, Jason Wise, Liza Gennaro Voice – Will Bryan, Ray Fellman, Andrea Green

Strong tapper; consecutive one-handed cartwheels; experience with stage combat, sword fighting, puppeteering, and American Sign Language; can drive stick shift * denotes original choreography